

GROUP SHOW: THE OTHER UTOPIAS

Curated by Diana Guerra and Emily Malave

Arpi Adamyan, OlaRonke Akinmowo, Daniel Aros, Camille Breslin, Zoe Brice, Heeseo Choi, Jazzmint Dash, Marielis Garcia, Kathleen Granados, Red Sagalow & Kiyomi Taylor

February 20th - March 5th, 2020

Opening Reception: Thursday, February 20th, 2020 / 5:30 - 7:30 PM

Location: The Cohen Library Archives Gallery

Morris R. Cohen Library, 5th floor. North Academic Center (NAC) Room 5/301. 160 Convent Ave, New York, NY 10031

We are pleased to present a group exhibition curated by Diana Guerra and Emily Malave. The Other Utopias will feature artists from The City College of New York, Hunter College, Parsons School of Design, New York University and Columbia University. The exhibition will take place at The Cohen Library Archives Gallery from February 20th to March 5th, 2020. The opening reception will be held on Thursday, February 20th from 5:30 to 7:30PM.

The Other Utopias envisions an otherworldly material and immaterial outlook. As multiple discourses and identities arise from the past, present, and future we weave together the work of artists who take marginalized sources of knowledge from ancient and contemporary scripts, and reproduce a Utopian outcome. When we look for art, we are looking for something that magically ignites our physical senses. Not only does it invoke thought, but we perceive the artist as the caster of a spell. We consider identity as multiple and acknowledge its possibilities of transformation and diverse manifestation. The inclusivity present in this exhibition is in the form of photography, video, painting, installation, mixed-media and animation.

The Other Utopias will precede the 'CCNY Women Make Art' show that is organized every year by the Archives & Special Collections as part of the Women's History Month. Gallery hours are Monday to Friday 9:30 - 5:30PM. For additional information please contact Sydney Van Nort, Archivist and Assistant Professor, svannort@ccny.cuny.edu; Diana Guerra, dianaguerra14@gmail.com; or Emily Malave, emilymalave@gmail.com.

ABOUT THE CITY COLLEGE OF NEW YORK

Since 1847, The City College of New York has provided a high quality and affordable education to generations of New Yorkers in a wide variety of disciplines. CCNY embraces its role at the forefront of social change. It is ranked #1 by the Harvard-based Opportunity Insights out of 369 selective public colleges in the United States on the overall mobility index. This measure reflects both access and outcomes, representing the likelihood that a student at CCNY can move up two or more income quintiles. In addition, the Center for World University Rankings places CCNY in the top 1.2% of universities worldwide in terms of academic excellence. More than 16,000 students pursue undergraduate and graduate degrees in eight professional schools and divisions, driven by significant funded research, creativity and scholarship. CCNY is as diverse, dynamic, and visionary as New York City itself.

ABOUT THE CURATORS

Diana Guerra and Emily Malave are MFA candidates in Digital and Interdisciplinary Art Practice (DIAP) at The City College of New York - CUNY.